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Education

2019 - 2021 MA Material Futures, Central Saint Martins, University of the Arts London
2014- 2018 BA (Hons) Fashion Print, Central Saint Martins, University of the Arts London
2012- 2013 Foundation Diploma in Art & Design, Fashion Pathway, Central Saint Martins

Teaching / Lecturing:

2022 - ongoing Associate Lecturer for [DPS, The Design School](#), London College of Communication, University of the Arts London
2020 – ongoing Sustainability and Ecology-focused Art & Design educator, offering Creative Coaching, Mentorship and Portfolio Advice, freelance
2018-2019 Print Tutor & Teaching Assistant, Short courses at Central Saint Martins, UAL

Work Experience:

2018 – ongoing Socially-engaged & Community-centered Artist, freelance
2021 - ongoing Associate Artist and Curator for [Climate Emergency Network](#), UAL
2019 Artistic Collaboration with [Oshadi](#), Tamil Nadu, India
2017 Costume Design Assistant, Christian Joy, New York, US
2017 Fabrics & Print Studio Assistant, Marc Jacobs, New York, US
2016 Print Design and Digital Specialist, Bernhard Willhelm, Los Angeles, US
2015 Studio Assistant, Sadie Williams
2014 Studio Internship, Leutton Postle
2010- 2012 Styling Assistant, Yes! Magazine, Independent Media, Moscow, Russia

Projects & Commissions:

2022 [Flags of Our High Street Treasures](#), Artillery Arts
Lead artist for the community engagement artwork and workshop delivery for The Walthamstow Griffin commission funded by Untold Stories: The Commission for Diversity in the Public Realm, Mayor of London
2022 Elemental experience for Earth Quest - public program activation for the closing of [Our Time on Earth exhibition](#), Barbican
2022 [Climate Studio](#), Making for Change, Centre for Sustainable Fashion + R-Urban, Public Works; Poplar, London
Lead design researcher. Creation & facilitation of ecofeminist community workshop curriculum for Poplar. Co-designing circular community outputs and local natural dye garden planning
2022 Sensory Safari, National Park City + Natural England; Roundwood Park, Brent, London
Art + Nature walk & workshop series, and publication of the self-guided park trail exploring art practices to connect to the more-than-human world
2021 [Around the World in 7 Folktales](#) for High Street Adventures, Artillery + Waltham Forest Council Regeneration dept.
Public Installation Series + Storytelling Audio Trail and publication, highlighting the heritage of international shop keepers of Waltham Forest High Street highlighting through ecological folklore
2021 [Earthkinology](#) Public Sculpture Series
Interactive public art installations made out of waste materials to engage the public with the more-than-human urban ecologies
2018- 2021 [Niskua Mola](#) - Artisan Cooperative Set Up & Creation of a Pilot Fashion Collection, Armila, Guna Yala, Panama. Funded by British Council and Craft Council

Self-initiated project with indigenous Guna artisan women, using sustainability-focused work with textiles and fashion design to bring empowerment, visibility, exposure to new markets and financial opportunities to female artisans, as well as to propel interest, awareness, conversation and action directed in response to environmental changes of these makers' homelands.

2019	Utopian Confessionary installation at Flokk, Roskilde Festival
2018	Plantasia Soft Sculpture public installation, Desert Daze Festival, Los Angeles
2017	Custom outfits made for Yassassin band for their Vitamin Y EP launch
2017	Costume design for stilt walker performers, Bread & Puppet Theatre, Vermont
2016	Custom-made embroidered jumpsuit for Grayson Perry

Residencies

2022	Make Good : Field Notes – Rethinking Material Futures, V&A + Sylva Foundation Summer school, residency and exhibition exploring wood as a material, and forests and woodlands as a place for learning and growing
2022	Sensory Safari, National Park City + Natural England; Brent, London Art & Nature Residency testing the effectiveness of art practice approaches as a potent way to enhance levels of nature connectedness. Delivering 2 workshops/walks on interspecies kinship and earthly empathy. Creation of a self-guided walk booklet for Roundwood Park
2021	Re-enchanting Waltham Forest , Art for the Environment Residency with Making for Change, Waltham Forest Council, Centre for Sustainable Fashion, Arbeit Studios & Fashion District, Leyton London Focused on working with Leyton's local community, exploring how making can be a force for social & ecological change. Ran workshops, conversations, seminars and created a participatory art public artwork
2019	Temporary Commons, Summer School with Public Works, School for Civic Action
2018	La Wayaka Current Residency; Armilla, Guna Yala, Panama
2017	Arquetopia Foundation for Development Residency; Oaxaca, Mexico Traditional embroidery, natural dyeing and postcolonial studies

Exhibitions

Nov 2022- Oct 2023	Treespeak, Make Good: Field Notes , Susan R Weber Furniture Gallery, V&A
Feb – Mar 2023	Solo Show: "Flags of Our High Street Treasures", 1B Window Gallery
2022	Reality, Reciprocity, Resilience project sharing & exhibition, Making Space
2021	Dutch Design Week, Earthkinology public sculpture series , together with United Matters
2021	Synergy group exhibition curated by Ligaya Salazar, Arbeit Studios
2020	Depictions of Living, group show on climate crisis, The Art Pavillion
2019	The Everyday Martian, immersive performance, Design Museum, as part of Moving to Mars exhibition programme
2019	Showcase at Positive Fashion Showrooms, London Fashion Week
2019	Presentation at European Development Days with British Council, European Commission, Brussels
2018	Commune Festival x School for Civic Action, Tate Exchange takeover, Tate

Selected Community Engagement & Facilitation Experience:

April 2023	The Lost Species workshops for The Wild Escape in the City, Guildhall Art Gallery
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2023- ongoing	Lead facilitator for Decolonising Fashion and Textiles project , Centre for Sustainable Fashion
Feb 2023	Textile Activism Half-term Programme, Monoux College
2022 - ongoing	Artist & Facilitator, Create Arts
Oct – Dec 2022	Lead Facilitator for Aberfeldy Stories: Colours of Home , natural dye workshop series and research expeditions. With Hayley Caine for Lola Lely & Company, Place
Nov 2022	Lead Creative Facilitator for The Lost Species Project , Lucy Orta Studio residency at Coal Drops Yard, Kings Cross
June – Sept 2022	Key facilitator for Reality, Reciprocity, Resilience , Centre for Sustainable Fashion
July – Oct 2022	Creative Facilitation for isolated older people group Meet me at The Albany , Entelechy Arts
2022	Lead Creative Facilitation for Fashion Activism programme - Climate Futures & Climate Home, Sounds Like Chaos
2022	Lead craft facilitator for The Other Checkbox exploring othered ethnic and cultural identities through doll making
March – Sept 2022	Numerous ecological creative workshops for Climate Companions series for R-Urban
2021 - ongoing	Hackney & Waltham Forest Ranger for London National Park City
2021 - ongoing	Contributor and facilitator of a variety of creative ecological workshops, panels, climate circles and gatherings for Climate Emergency Network, UAL
2021	Key facilitator of Embodying Ecological Emergency workshop experience & transformative journey for Timberland’s Build Forward Campaign
2021	Re-enchanting Waltham Forest – a series of 4 workshops exploring craft, ecology, landscape and belonging at Arbeit Studios
2020	Art and Craft Programme Facilitation Lead, Utsava Maa Festival with Undergrowth Collective, Khimsar, Rajasthan, India
2020	Facilitating numerous workshop sessions Ecological Futures Imaginarium, Camden Think & Do, Climate Emergency Centre and Story @ Make Garden
2019	Mola-making craft workshops, Heal Her Festival, Commune Festival & Stour Space
2019	Craft workshop for Fashion Open Studio, Fashion Revolution Week

Awards

2019	Aid to Artisans Grant, Creative Learning
2019	2 nd place - Circular Fashion Games, Eindhoven and Amsterdam, Netherlands With Start Up Mix + Fashion For Good + SingularityU + Innovation Hub, Netherlands
2018	Crafting Futures Grant, British Council & Craft Council UK
2018	Green Trail Winning Award for Sustainability, Maison/O LVMH x Central Saint Martins
2017	Alice Brown Scholarship, Weave A Real Peace, Oaxaca, Mexico

Selected Talks & Conferences

2022	Art + Artivism Panel Discussion, Skaped
2021	Speaker at Carnival of Crisis, UAL response to COP 26 bringing facilitation, space holding & self-developed Ecological Kinship Mediation, Climate Emergency Network
2019	Presenter at Making Futures Conference, British Council & Plymouth College of Art
2019	Exhibition and Panel Discussion 50M x Crafting Futures, Fashion Open Studio, Fashion Revolution Week

Further Development:

2021- ongoing	Practical Research Lab & Apprenticeship in Contemporary Animism With Animate Earth Collective & Embercombe with Colin Campbell & Angharad Wynne
2022 – 2023	Nurturing Talent Programme , Create Arts

	Art facilitation training working with vulnerable communities
2021 – 2022	Lighthouse in a Storm, St Ethelburga's Centre for Reconciliation & Peace Community & Peacebuilding in the Time of Climate Emergency
2020	Systems Thinking course, Fritjof Capra Institute
2020	Graduates in the Making , Make @ Story Garden + Central Saint Martins Education in Facilitating Meaningful Social Learning Spaces
2018	Short course with Jon Young and 8 Shields, Schumacher College Nature's Path Towards Authentic Sustainable Leadership

References

- **Dr Francesco Mazzarella** >> f.mazzarella@fashion.arts.ac.uk >> Senior Lecturer for Social Change at London College of Fashion & Centre for Sustainable Fashion
- **Abbi Fletcher** >> a.fletcher@arts.ac.uk >> Creative producer for Climate Emergency Network
- **Morag McGuire** >> morag@artillery.org.uk >> co-director, Artillery CIC